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# The Dead Zone



## Synopsis

Never before on audio! A #1 national bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind in *The Dead Zone* "a compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. *The Dead Zone* is a "faultlessly paced" "continuously engrossing" (Los Angeles Times) novel of second sight.

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (474 customer reviews)

Best Sellers Rank: #560,671 in Books (See Top 100 in Books) #38 in [Books > Books on CD >](#)

[Authors, A-Z > \( K \) > King, Stephen](#) #102 in [Books > Books on CD > Horror](#) #1224 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

## Customer Reviews

Johnny Smith is a seemingly normal guy -- who becomes psychic! He's an English teacher in a small Maine town called Castlerock, and he's one of those guys that more straight-laced teachers tend to dislike as a fellow teacher, but the kind'a guy that the kids really love. He's funny, sincere, sensitive, intelligent -- something of a goof -- but an all-around really great guy. "The Dead Zone" is a very readable melodrama of his descent into a world where he can see people's future just by touching them. If he touches you and sees that you are gonna die in four days!....he can tell you not to go into work -- because he knows a gunman is gonna open fire on you and your fellow employees! That is his dilemma. And the engaging depth to *The Dead Zone* is that it becomes a moral dilemma of severe proportions. Because when Johnny touches a state politician and sees

that this buffoon of a politician will get elected president and will cause a massive war -- the question becomes: is it better to kill this one person and save the lives of millions, or to let nature take its course and let millions and millions of people die. And of course no one would understand Johnny if he explained that he saw the future and saw that this politician was gonna cause a nuclear holocaust. King builds to this crescendo of a moral nightmare by constantly showing Johnny being torn between living up to his gift and being viewed as a tabloid psychic, a total hokester, and a creepy guy whom people don't even wanna get near. It's the story about living with an abnormal mental gift.

The Dead Zone is one of Stephen King's best novels, a tale rich in every way. It's well-told, with excellent characters, loaded with symbolism and shocking events (oftentimes both), and full of the plainspoken yet lyrical prose that is King at his best. There is little in King's long and excellent list of titles that can surpass this novel. We'll start with the basic story. A young teacher named Johnny Smith is "gifted," through a car accident that leaves him comatose for nearly five years, with a strange precognitive/telepathic ability. And here's the catch, evidence of King's genius if ever I've seen it: He has to be touching a person or object for the power to work. King takes this startlingly simple (and original) idea, and weaves it into the most complex, and intriguing, tapestry of his career. King does a lot -- and I mean a LOT -- with this novel. Take the prologue, which so expertly sets mood, and tone, and character -- Johnny shows early flashes of his power, while the villain of the piece, Greg Stillson, kicks a dog to death in a dooryard outside Ames, Iowa. King literally takes you from one extreme to the other here, does so brilliantly, and continues to do so for the rest of the novel, as Johnny and Stillson are set on their inexorable collision course. But the novel is much more than that, as well. It's the story of Johnny and Sarah, who might've been his wife if not for intervening circumstances; it's the story of Johnny and his parents, Herb and Vera, a loving couple who find separate ways of dealing with Johnny's misfortune; it is the story of Johnny and the Chatsworths, a rich New England family whose son Johnny tutors ... and it is the story of Johnny and one Frank Dodd, a character as frightening as any King has created.

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